

Lasst uns froh und munter sein

Klarinettenschule Band 1 - Seite 93 - Nr. 153

Klavierbegleitstimme

MM ♩ = 104

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of 8 measures. The right hand (treble clef) plays a series of chords and eighth-note patterns, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Solo

The 'Solo' section consists of 8 measures. The right hand features more complex chordal textures and some sixteenth-note runs, while the left hand continues with a supportive bass line. The notation includes various rests and articulation marks.

This system continues the piano accompaniment with 8 measures. It maintains the harmonic and rhythmic patterns established in the previous sections, with the right hand playing chords and the left hand providing a solid foundation.

The final system of the page contains 8 measures of the piano accompaniment. It concludes the piece with sustained chords in the right hand and a final bass line in the left hand.

